Villa in Guadalmina Baja

Reference: R3896287

Bedrooms: 6

Status: Sale

Bathrooms: by request

Property Type: Villa

M²: 870

Parking places: by request

Price: 5,200,000 €

Printing day : 18th April 2026

Overview:Villa with stunning modern design, attention to detail, high-quality materials and appliances. The property has been created by Francisco Martinez Galván, a very well-reputed architect. The design of this villa is unique because it borrows elements from many aesthetics. In it, you can see nods to contemporary, traditional, art deco and even futuristic design. Its look is defined by both curved and straight lines, neutral colours and minimalism forms; the eye-catching architectural elements add visual interest into the space. Whenever possible, the design lets in lots of natural light: windowed walls, panoramic glass doors, terrace glass balustrades seamlessly uniting interior and exterior. Set on a generous plot of 1.900 m², magnificent house offers 870 m2 of light-filled, luxuriously appointed, flexible living spaces. An expansive living room has lovely lounge areas with modern bio fireplace and full-width glass doors to terraces with underfloor heating. It is connected with an exceptional open plan fully fitted contemporary kitchen with top-range appliances, trendy island and breakfast bar counter that looks fantastic. Food, drinks and snacks can be served inside or outside, at al fresco dining or chill out areas, with guests gathering at the modern zero edge pool. The property features 6 serene bedrooms, 6 bathrooms and 2 toilets, storage, pantry, laundry, entertaining area with cinema room and gym, garage with 3 parking spaces. Unfurnished but ultimate in luxury, it comes with quality wood and marble elements and floors with underfloor heating throughout, tiles from Indonesia (pool), air conditioning, electric shutters, fitted wardrobes, etc.

Features:

None, None, Pool, Air conditioning, Heating, Mountain views, Private garden, None, Alarm system, 24H Security, Parking, Investment, Luxury, Resale